

ANNUAL NOVICE MONOCHROME PRINT, COLOUR PRINT AND PROJECTED DIGITAL IMAGE COMPETITIONS (Individual entry)

1. There are three competitions, one each for Monochrome Prints, Colour Prints and Projected Digital Images.
2. The Novices Competitions are to encourage genuine novices to submit work at a competitive level. Unless all those submitting entries observe the spirit of the competition, it fails to achieve that objective and will discourage genuine novices.

The competition is open to those photographers who comply with the NIPA definition of a novice.

A **NOVICE** is a club member who, at the commencement of a competition year, as defined above, has NOT:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.

The NIPA Novice Competition Organisers reserve the right to review the status of any entrant.

3. Each entrant may submit up to 4 prints or projected digital images in the relevant section of the competitions.
4. Prints must be mounted. The mounts may be of any colour, but must **not** exceed 40cm x 30cm in size. The print size must be equal to, or smaller than the mount size. The back of the mount **must** show
 - (a) Author's Name
 - (b) Name of Club
 - (c) Title of print (Untitled is not acceptable as a title)

5. Projected Digital Images will be submitted on a CD, which contains only those images and which will not be returned
All images on the CD must conform to the following:

- (a) Be in jpeg format and sRGB colour space
- (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high.
- (c) The preferred method of labelling pdi's is as follows:
title_club_year_author.

The name of author, and member club, as well as the year of the competition should be written or stamped on the blank surface of the CD. Do not use self-adhesive labels.

In all cases images will be projected as presented on the CD.

6. The competitions will be judged by three judges nominated by NIPA Council.
7. The judges will decide the 1st, 2nd and 3rd places and may commend any entry which they deem worthy.
8. Entries are due on the date stipulated in the NIPA competition timetable.
9. The prints and Projected Images will be displayed at a Novices evening, when the results, with judges comments, will be announced.
10. The author of the winning monochrome print will be awarded the NIPA Novice's Shield.
11. The author of the winning colour print will be awarded the NIPA Novices Colour Print Trophy.
12. The author of the winning Projected Digital Image will be awarded the NIPA Novice Projected Image Trophy.
13. Trophies will be held from the date of their presentation until their return is requested by Council.
14. The prints entered by members of any one Club will be available for collection as an integral unit at the Council meeting following the competitions.
15. Unless the author states otherwise in writing, it will be assumed that any print or projected digital image may be used for publicity or competition purposes to promote or represent NIPA.
16. Submission of an entry confirms acceptance of these rules.

MONOCHROME prints:

1. All black and white and monochrome images are included.
2. A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.

COLOUR prints:

1. All images, other than those defined above are defined as colour images.
2. A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.